

Nene Bambuco

Score

Jorge Humberto Jimenez
Arr. M. Jimena Barreto

Soprano

Baritone

S

B

S

B

S

B

S

B

S

B

S

B

Score for Nene Bambuco featuring Soprano and Baritone parts. The score includes lyrics in Spanish and musical notation with measures numbered 6, 7, 12, 17, and 22.

Measure 6:

Soprano: Pun chi pun chi pun chi pun pun chi pu pun chi pun

Baritone: pun chi pun chi pun chi pun pun

Measure 7:

Soprano: — chi pun chi pu pun chi pun. En la ca - ji - ta de un ti - ple
Baritone: To - das las vo - ces del cam - po

Measure 12:

Soprano: un lin - do ni - ño na - ció al la - do de_u - na mon - ta - ñia jun - to_a un ran - cho y un fo -
Baritone: las guar - da_en su co - ra - zón y las re - ga - la_a la gen - te con - ver - ti - das en can -

Measure 17:

Soprano: gón En su cu - ni ta_a-pren - dió el can - tó de los tur - pia - les y la
Baritone: ción Es - te ni - ñi - to lle - gó por - que lo tra - jo un ha - da el se

Measure 22:

Soprano: mó - si - ca del vien - to cuan - do jue - ga_en los mai - za -
Baritone: lla - ma bam - bu qui - to cuan - do bam - bu qui - to_a - si mas na -

Musical notation: The score consists of five systems of music. System 1 (measures 6-7) features two voices (Soprano and Baritone) in G major, 6/8 time. System 2 (measures 12-13) features two voices (Soprano and Baritone) in G major, 6/8 time. System 3 (measures 17-18) features two voices (Soprano and Baritone) in G major, 6/8 time. System 4 (measures 22-23) features two voices (Soprano and Baritone) in G major, 6/8 time. The vocal parts are written in standard musical notation with stems and note heads. The lyrics are placed below the notes, aligned with the vocal parts. The first system starts with a 6/8 signature, followed by a 2/4 signature. The subsequent systems start with a 6/8 signature. The vocal parts are separated by a vertical bar line. The lyrics are in Spanish and describe a young boy named Nene Bambuco.

Nene Bambuco

25

S

- les
- da.

B

- les
- da.

Co Bam - lom bu - bia qui - no_es to el tie ne un

Musical score for Soprano (S) and Bass (B) parts. The Soprano part (top staff) starts with a dotted half note, followed by a eighth-note pattern (pun chi pu pun chi pun), a sixteenth-note pattern (pun _____ chi), and another eighth-note pattern (pun chi pu pun chi pun). The Bass part (bottom staff) consists of sustained notes corresponding to the lyrics: ne son, pun, chi, pun, chi, pun.