

Niña Cumbia

Score

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The musical score consists of two vocal parts: Soprano and Baritone. The Soprano part begins with a rhythmic pattern of eighth and sixteenth notes, followed by lyrics "O ley o ley" and "O ley o Lay". The Baritone part follows with a similar pattern and lyrics. The music then transitions to a section where both voices sing "O ley o ley" and "O ley o Lay". The Soprano part continues with lyrics "lin - da la ni - ña cum - bia que lin - da" and "cum - bia cum - bia la cum - bia". The Baritone part follows with "cum - bia cum - bia la cum - bia". The final section starts at measure 16 with lyrics "se ve al bai - lar pes - ca - di - tos de co -" and "bai - la se - ve al bai - lar pes - ca di - tos de co - lo -". The Soprano part concludes with "lo - res can - tan con e - lla y el mar" and "res can - tan con e - lla y el mar". The Baritone part follows with "lo - res can - tan con e - lla y el mar". The score is written in common time, with various key changes indicated by sharps and flats.

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