

YO VIVO CANTANDO

(I Live to Sing)

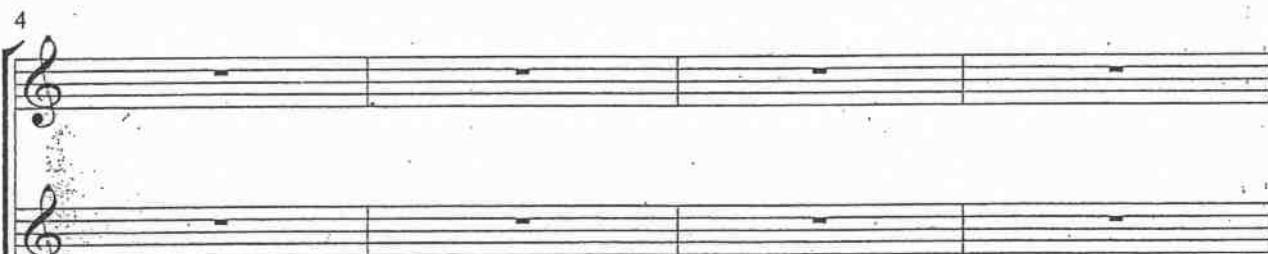
for 2-part voices and piano
with optional SoundPax and SoundTrax CD*

Words and Music by
JAY ALTHOUSE

With a strong pulse ($\text{J} = \text{ca. } 144$)



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Havana Greetings!

* Also available for S.A.T.B. (24083) and S.A.B. (24084).

SoundTrax CD available (24086). SoundPax available (24087) - includes score and set of parts for 2 Trumpets,
2 Trombones, Guitar, Bass, Drums, and Percussion.

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To purchase a full-length recording of this piece, go to alfred.com/downloads

24085

8

f [9]

Yo vi - vo can - tan - do. I live to sing.

Yo vi - vo can - tan - do. I live to sing.

12

Yo vi - vo can - tan - do. I live to sing.

Yo vi - vo can - tan - do. I live to sing.

16

mf [17]

La mü - si - ca _____ es mi vi - da _____

La mü - si - ca _____ es mi vi - da _____

17

20

Yes, my mu - sic, it is my life.

Yes, my mu - sic, it is my life.

24

25

Y mi voz se es - cu - cha.

Y mi voz se es - cu - cha.

28

Lis - ten, and hear my voice.

Lis - ten, and hear my voice.

32

f

33

Yo vi-vo can-tan - do. I live to sing.

Yo vi-vo can-tan - do. I live to sing.

Abruela Cacillero

36

Yo vi-vo can-tan - do. I live to sing.

Yo vi-vo can-tan - do. I live to sing.

40

41

mf

44

mf

45

I sing _____ with the rhy-thm all a -

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 44 starts with a rest followed by a dotted half note. Measure 45 begins with a quarter note followed by eighth notes. The lyrics "I sing _____ with the rhy-thm all a -" are written below the staves.

47

round me: _____ the rhy-thm of life. I sing _____ *mf*

Sing . . . with a

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 47 starts with a dotted half note followed by eighth notes. Measure 48 begins with a quarter note followed by eighth notes. The lyrics "round me: _____ the rhy-thm of life. I sing _____" are written above the staves, with "mf" dynamic marking over the second measure. The vocal line continues with "Sing . . . with a".

50

with the rhy-thm all a-round me: _____ the rhy-thm of life. I

feel-ing in - side me. Sing with the rhy-thm, the rhy-thm of life.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 50 starts with a dotted half note followed by eighth notes. Measure 51 begins with a quarter note followed by eighth notes. The lyrics "with the rhy-thm all a-round me: _____ the rhy-thm of life. I" are written above the staves. The vocal line continues with "feel-ing in - side me. Sing with the rhy-thm, the rhy-thm of life." The key signature changes to one sharp at the end of measure 51.

53

sing with the rhy-thm all a-round me: the

Sing with a feel-ing in - side me. Sing with the rhy-thm, the

56

rhy-thm of life. I sing with the rhy-thm all a-

rhy-thm of life. Sing with a feel-ing in - side me.

59

round me: the rhy-thm of life! La mü - si - ca

Sing with the rhy-thm, the rhy-thm of life! La mü - si - ca

62

es mi vi - da. Yes, my mu - sic,

es mi vi - da. Yes, my mu - sic,

66

69

it is my life. Y mi voz

it is my life. Y mi voz

70

se es - cu - cha. Lis - ten,

se es - cu - cha. Lis - ten,

74

sfp
f

and hear my voice.
and hear my voice.

Yo vi-vi can-tan - do.
Yo vi-vi can-tan - do.

Mesa Cecilia'

78

I live to sing.
I live to sing.

Yo vi-vi can-tan - do.
Yo vi-vi can-tan - do.

85

I live to sing.
I live to sing.

Yo vi-vi can-tan - do.
Yo

Yo vi - vo can - tan - do. Yo
vi - vo can - tan - do. Yo

cresc.
vi - vo can - tan - do. Mu-sic is my life.
cresc.
i - vo can - tan - do. Mu-sic is my life.

cresc.

My life!

My life!

ff