

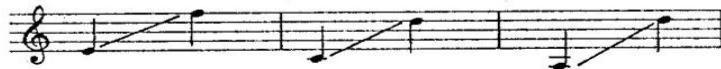
Et In Terra Pax

SSA Chorus and Piano*

Traditional Latin

Mary Lynn Lightfoot

Ranges: Soprano I Soprano II Alto



(1) Expressively, with rubato $\text{♩} = 80-84$

A musical score for SSA Chorus and Piano. The top part shows two staves: Soprano I (treble clef) and Soprano II (bass clef). The piano accompaniment is below. The tempo is marked $\text{♩} = 80-84$. The vocal parts enter expressively with rubato.

A continuation of the musical score. The vocal parts (Soprano I and Soprano II) sing "Et in terra pax ho - mi - ni - bus" in unison. The piano accompaniment provides harmonic support. The vocal parts sing again with the same lyrics. The piano accompaniment continues throughout.

Duration: approx. 3:00

*Also available: TTB (15/2351H); Three-part Mixed (15/2097H); Two-part (15/2096H); Performance/Accompaniment CD (99/2270H).

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4

7

bo-nae vo - lun - ta - tis. Et in ter - ra pax _____

bo-nae vo - lun - ta - tis. Et in ter - ra pax _____

10

— ho - mi - ni - bus. Pax, et in ter - ra pax ho - mi - ni -

— ho - mi - ni - bus. Pax, et in ter - ra pax ho - mi - ni -

13

(2)

bus.

bus.

cresc.

18

— ho - mi - ni - bus bo - nae vo - lun - ta - tis.

ter - ra pax bo - nae vo - lun - ta - tis.

ter - ra pax bo - nae vo - lun - ta - tis.

21

Et in terra pax ho - mi-ni-bus. Pax, et in terra
 Et in ter - ra pax. Pax, et in terra
 Et in ter - ra pax. Et in ter - ra

24 (3)

pax ho - mi - ni - bus.
 pax ho - mi - ni - bus.
 pax ho - mi - ni - bus.

33 (4) *mf*

Lau - da - mus te. Be - ne - di - ci - mus te. Ad - o - ra - mus te.

Lau - da - mus te.

Lau - da - mus te.

36

mp *cresc. e rit.*

Glo - ri - fi - ca - mus -

cresc. e rit.

Ad - o - ra - mus te.

Glo - ri - fi - ca - mus -

cresc. e rit.

Ad - o - ra - mus te.

Glo - ri - fi - ca - mus -

mp

cresc. e rit.

39 (5) *mf*

te. Do-na no - bis pa - cem. Et in ter-ra pax.

mf

te. Do-na no - bis pa - cem. Et in _____

mf

te. Do-na no - bis pa - cem. Et in _____

mf

mf a tempo

a tempo *mf*

mf

mf a tempo

42

— ho - mi-ni-bus bo-nae vo - lun - ta - tis.

ter - ra pax bo-nae vo - lun - ta - tis.

ter - ra pax bo-nae vo - lun - ta - tis.

45

Et in ter - ra pax ho - mi - ni - bus. Pax, et in ter - ra
 Et in ter - ra pax.

48

pax ho - mi - ni - bus. Pax, et in ter - ra
 pax ho - mi - ni - bus. Pax, et in ter - ra
 pax ho - mi - ni - bus. Et in ter - ra

51 (6)

pax ho - mi - ni - bus. Do-na no - bis, do-na

pax ho - mi - ni - bus. Et in ter - ra pax.

pax ho - mi - ni - bus. Do-na no - bis, do-na

54

cresc.

no - bis pa - cem. Pa - cem, do-na no - bis pa - cem,

cresc.

Et in ter - ra pax. Et in ter - ra pax. Et in ter - ra pax,

cresc.

no - bis pa - cem. Pa - cem, do-na no - bis pa - cem,

cresc.



57 *mf* *rit. e dim.* *mp a tempo*

pa - cem. Et in ter - ra pax.

mf *rit. e dim.* *mp a tempo*

pa - cem. Et in ter - ra, et in ter-ra pax.

mf *rit. e dim.* *mp a tempo*

pa - cem. Et in ter - ra pax.

mf *rit. e dim.* *mp a tempo*

p *p* *p*

60 *rit.* *p*

Et in ter - ra pax._____

rit. *p*

Et in ter - ra pax._____

rit. *p*

Et in ter - ra pax._____

rit. e dim. *p*